

Alexander Borodin
Symphony No. 2 in B Minor

CORNO 1 in F.

Allegro.

Animato assai.

f *f* *f* *ff* *f* *fz* *f* *animato assai* *un poco rit.* **A** *Tempo I.* *fz* *f* *dim* *p cresc.* **B** *f* **C** *poco rit.* *p* *Poco meno mosso.* *f* *p* *p* *p poco accel. cresc.* *Animato assai* *Dimareato assai.*

CORNO 1 in F.

D

1

1 1 2 3 4 5 6 7 8

p

mf *dim.* *pdim.* *pp*

E Poco meno mosso. *7 poco string.*

6 *p* *p*

F Animato assai.

9 *f* *fz* *f* *fz* *fz*

Animato assai.

p *f*

H

f *mf*

mf *mf*

1 3 4

f *mf poco a poco cresc.* *f*

K Allegro (Tempo I)

f *rall.* *f*

1

II.

SCHERZO.

CORNO I in F.

Prestissimo.

Musical score for Horn I in F, Scherzo, Prestissimo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is marked 'Prestissimo.' and the dynamic is 'p'. The first staff contains measures 1 through 6, with fingerings 1, 2, 8, 4, 5, and 6 indicated above the notes. The second staff contains measures 7 through 8, with fingerings 7 and 8 indicated above the notes, and a dynamic of 'p' below. The third staff contains measures 9 through 10, with a 'cresc.' marking below. The fourth staff contains measures 11 through 14, with a dynamic of 'p' below, and markings 'A' and '9' above. The fifth staff contains measures 15 through 18, with a dynamic of 'p' below, and markings 'B' and '5' above. The sixth staff contains measures 19 through 22, with a 'cresc.' marking below and a dynamic of 'f' below. The seventh staff contains measures 23 through 26, with a dynamic of 'ff' below. The eighth staff contains measures 27 through 30, with a dynamic of 'p' below and a marking 'C' above. The ninth staff contains measures 31 through 34, with a dynamic of 'p' below and markings '5', '1', '2', and '8' above. The tenth staff contains measures 35 through 38, with markings '4', '5', '6', '7', '8', and '5' above.

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CORNO I in F.

D 2 *ff*

E *3*

P dim. **10** **8** **Allegretto.** *poco rall.* *p* **1**

mf *pp* *dim.* *p*

1 **F 4** **1**

mf *p* *p*

G 5 *p* *mf* *p*

3 **Tempo I.**

p

1 **2** **3** **4**

mf *p*

5 **6** **7** **8** **5**

cresc.

5 **H 9** **1** **4**

p

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CORNO I in F.

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1 p f mf

cresc. f

K p

5 1 2 3

4 5 6 7 8 5

L 2 f

M 4 mf dim. *sempre piu animato* p

mf f

N p

O 2 p ppp

CORNO I in F.

Andante.

Cl Solo

Solo

espress. e cantabile

CORNO I in F.

E Lento. Allegro.
p rall. *f* dim.

Lento. Allegro. *a tempo*
rall. *f* dim. rall.

F *f* *ff*

G *fz* *f*

cresc. *fz* *f*

H *fz*

a tempo
poco allarg.

marcato

ff

fz *f*

CORNO I in F.

p *f* *p* *p* *pp* *pp* *mf* *f* *dim.* *ff* *poco a poco animato* *a tempo* *allarg.* *Animato.* *f* *poco a* *Vivo.* *poco animato* *f* *fz* *Fino.*

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CORNO II in B.

Allegro. 1 1 1 1 1 1 1 1 **Animato assai.**

un poco rit. A Tempo I.

animato assai

B

dim. 7 **p cresc.**

C poco rit.

Poco meno mosso.

poco accel. **cresc.**

Animato assai.

D

The musical score is written for Corno II in B. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' with a first ending bracket. The dynamics include *f*, *sf*, and *fz*. The tempo changes to 'un poco rit.' and then 'Tempo I.' with a second ending bracket. The dynamics include *mf*, *sf*, and *fz*. The tempo is marked 'animato assai'. The score includes a section labeled 'B' and a section labeled 'C' with the marking 'poco rit.'. The dynamics include *f*, *dim.*, and *p cresc.*. The tempo is marked 'Poco meno mosso.' with dynamics *p* and *sf*. The tempo is marked 'poco accel.' with 'cresc.' and dynamics *f*. The tempo is marked 'Animato assai.' with dynamics *sf* and *f*. The score ends with a section labeled 'D'.

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CORNO II in F.

1 2 3 4 5 6 7 8 1

dim. pdim. pp smorz.

7 E Poco meno mosso. 4 poco string.

F Animato assai. G 5

Animato assai.

H 1 5

3 2

mf cresc. f ff rall.

K Allegro. Tempo I 1

1

L animato assai. 1 2

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CORNO II in F.

poco .st. **Poco meno mosso.**

ff *p*

M *Poco piu animato.*

pp

poco a poco accel.

mf *f* *mf*

f *mf cresc.* *f*

N *animato assai.*

poco a poco piu animato. *cresc.*

cresc. *cresc.* *agitato*

f *mf*

poco a poco piu allarg. e pesante

fff

a tempo

II.
SCHERZO.

CORNO II in F.

Prestissimo.

1 2 3 4 5 6

5 p 1 2 3 4

5 cresc. 6 5 A 2

10 1 1 1 1

B 5 mf 3 f

ff

C 1 2 3 4 5

5 p 1 2 3 4

5 D 2

ff 3

E 3

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CORNO II in E.

dim. p 2

8 Allegretto. poco rall. p 1 1 1

1 1 cresc. dim pp

p mf p 1 F 4

p mp 1 G 5

mf p 3

Tempo I. mf p

5 10 p 1

cresc.

5 H 9 10 1 4 1 1

10 2 p

f mf 5 3

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CORNO II in F.

The musical score for Corno II in F, measures 6-13, is presented on ten staves. The notation includes various dynamics such as *f*, *sf*, *p*, *mf*, *mf dim.*, and *ppp*. Fingerings are indicated by numbers 1-5. Performance instructions include *sempre più animato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 8, and 9 are clearly marked above the staves.

III.

CORNO II in F.

Andante. 3 A 2 2 2 2 B 1 1

C 6 D 1^o 2. Solo. 1 E P

poco animato 1 cantabile

f ff dim.

F poco piu animato. 1 p cantabile

G 7 1 mf

mf cresc. f

H f sss

dim. poco rit. 1 | 2 K Tempo I ma piu animato. poco meno mosso f

M mf f

N poco piu animato. rall. 1 O Tempo I. 6 stacca

p f

CORNO II in F.

H *poco allarg. a tempo*
f ff f

marcato ff

fz f fz

f

p

K *tranq. pp*

pp

M *mf f*

poco a poco piu animato ff

allarg. a tempo

N *animato*

O *Tempo I. Vivo. f fz Fine*

poco a poco piu animato f fz

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CORNO III in F.

p *mf* *dim.*

dim. **11** **E** Poco meno mosso. *p*

3 Cor. I. *poco string.* **4** **5** **6** **7** *p* **9** Cor. III **F** Animato assai. *f*

G *fz* *f* *fz* *p*

Animato assai. *f* **H** *f*

p

mf *mf* *ff*

p poco a poco cresc. **4**

K Allegro. (Tempo I.) *f* *ff* *rall.* *fff* **1**

L Animato assai.

f

f *poco rit.* *p* **Poco meno mosso.**

mf *pp* **M Poco piu animato.**

mf *f* *mf*

f *mf* *f* *f* **N Animato assai.**

cresc. *f* *agilato*

f *mf* **U poco a poco allarg. e pesante**
a tempo

II.

SCHERZO.

CORNO III in F.

Prestissimo.

The musical score for Corno III in F, Scherzo, Prestissimo section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 4/4 time signature. The tempo is marked 'Prestissimo.' The dynamics range from *f* (forte) to *dim.* (diminuendo) and *p* (piano). The first staff includes fingerings 27, A 6, and 6. The second staff includes fingerings 2, 1, and 1 B 5. The third staff includes a fingering of 3. The fourth staff includes a fingering of 3. The fifth staff includes a fingering of 3 and a 'Cor. III.' marking. The sixth staff includes a fingering of 3. The seventh staff includes a fingering of 3 and a 'Cor. III.' marking. The eighth staff includes a fingering of 3 and a 'Cor. III.' marking. The ninth staff includes a fingering of 3 and a 'Cor. III.' marking. The tenth staff includes a fingering of 3 and a 'Cor. III.' marking. The score concludes with a double bar line and a final note.

Allegretto.

The musical score for Corno III in F, Scherzo, Allegretto section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 4/4 time signature. The tempo is marked 'Allegretto.' The dynamics range from *p* (piano) to *mf* (mezzo-forte). The first staff includes fingerings 3 and 3. The second staff includes a fingering of 3. The third staff includes a fingering of 3. The fourth staff includes a fingering of 3. The score concludes with a double bar line and a final note.

5

p *mf* *p*

Tempo I.

27 H 6 6

mf *p*

p

mf

f

K 27 L 2 Cor. I e II. 3 4 5 Cor. III. *f*

M 8 9 11 Cor. III *piu animato* *p*

7 8 *mf* *f*

N 16

mf *p* *ppp*

Detailed description: This page contains the musical score for the third horn part in F major of Borodin's Symphony No. 2 in B minor. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The music starts with a dynamic of *p* (piano) and includes a *mf* (mezzo-forte) section. The second staff is marked 'Tempo I.' and contains a first ending bracket labeled '27' with a repeat sign. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff contains a key signature change to B minor (marked 'K'), a first ending bracket labeled '27', and a section for 'Cor. I e II.' with dynamics *f* and *ppp*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p* and is marked 'piu animato'. The ninth staff has dynamics *mf* and *f*. The tenth staff has a dynamic of *p* and a first ending bracket labeled '16'. The final staff has dynamics *mf*, *p*, and *ppp*.

III.

CORNO III in F.

Andante. 2 3 A 2 2 2

Poco animato. Fl. 2

Fag. 1 Cor. I. 1 C 2

Cor. III. D cantabile

E f mf dim.

F Poco piu animato. 6 mf

G 7 p

H 1 f

I dim. p poco rit. poco

Tempo I. ma piu animato. 2 mf

meno mosso

L dim. espress.

M p mf

N Poco piu animato. 1 O Tempo I

mf p mf f rall. 6 stacca.

Detailed description of the musical score: The score is for Horn III in F and consists of ten staves of music. It begins with a tempo marking of 'Andante.' and includes various performance instructions such as 'Poco animato.', 'cantabile', 'Poco piu animato.', 'Tempo I. ma piu animato.', and 'Tempo I.'. The score features dynamic markings (f, mf, p, dim.) and articulation marks (accents, staccato). Rehearsal marks A through O are placed above the staves. The key signature is one flat (B minor), and the time signature is 4/4. The score concludes with a '6 stacca.' marking.

IV. FINALE.

CORNO III in F.

Allegro.

3 *p* *cresc.*

6 *fz* *f* **A** *>* *>* *>* 1

1 1 2 *p*

1 1 *p* *f* **B**

p *cresc.* *ff* 1 5

p *cresc.* **C** 11 *f*

poco allarg. *a tempo.* *mf*

cresc. *f* **D** *>* *pp*

E *Lento.* *Allegro.* *rall.* *Lento.* *Allegro.rall.* *a tempo* *p* *f dim.* 1 2

rall. *Lento.* *Allegro.rall.* *a tempo* *p* *f dim.* 2

CORNO III in F.

3

p *mf cresc.* *f*

p *cresc.*

f

cresc. *fz*

f *fz* **H**

f *poco allarg.*

Tempo I. *f* *marcato*

f *p* *cresc.*

f *f*

6

Detailed description: This page contains the musical score for the third horn part in F major, measures 1 through 12. The score is written on ten staves. Measure 1 begins with a piano (*p*) dynamic and a triplet of eighth notes. The dynamic increases to mezzo-forte (*mf*) and then forte (*f*) by measure 3. The key signature is one flat (F major). Measure 4 features a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 5 has a forte (*f*) dynamic. Measure 6 has a crescendo (*cresc.*) and a forte (*fz*) dynamic. Measure 7 has a forte (*f*) dynamic and a forte (*fz*) dynamic. Measure 8 has a forte (*f*) dynamic and a forte (*fz*) dynamic. Measure 9 has a forte (*f*) dynamic and a *poco allarg.* marking. Measure 10 is marked **Tempo I.** and has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic and a *marcato* marking. Measure 12 has a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 14 has a forte (*f*) dynamic and a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic and a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic and a forte (*f*) dynamic.

Borodin — Symphony No. 2 in B Minor

CORNO III in F.

1 1 2

p

p

K
pp

L *tranquillo* 7 1 M 8
pp *mf*

f *dim.*

ff poco a poco piu animato

allarg. *a tempo*

N *Animato.*
ff

O *Tempo I.* 2
fz

p poco a poco animato cresc.

Vivo.
f *f* *fz* **Fine.**

CORNO IV in E

1 Poco meno mosso.

First musical staff for Corno IV in E. It begins with a dynamic marking of *ff* and a tempo marking of *Poco meno mosso.* The staff contains a melodic line with various articulations and dynamics.

M Poco piu animato.

Second musical staff for Corno IV in E. It begins with a dynamic marking of *pp* and a tempo marking of *Poco piu animato.* The staff contains a melodic line with various articulations and dynamics.

Third musical staff for Corno IV in E. It contains a melodic line with various articulations and dynamics, including a *mf* marking.

Fourth musical staff for Corno IV in E. It contains a melodic line with various articulations and dynamics, including *f* and *mf* markings.

N animato assai.

Fifth musical staff for Corno IV in E. It begins with a dynamic marking of *mf* and a tempo marking of *animato assai.* The staff contains a melodic line with various articulations and dynamics, including *f* and *ff* markings.

Sixth musical staff for Corno IV in E. It contains a melodic line with various articulations and dynamics.

Poco a poco piu animato.

2

cresc.

Agitato.

Seventh musical staff for Corno IV in E. It begins with a dynamic marking of *mf* and a tempo marking of *Poco a poco piu animato.* The staff contains a melodic line with various articulations and dynamics, including *cresc.* and *ff* markings.

Eighth musical staff for Corno IV in E. It contains a melodic line with various articulations and dynamics, including *f* and *ff* markings.

poco a poco allarg. e pesante

Ninth musical staff for Corno IV in E. It begins with a dynamic marking of *fff* and a tempo marking of *poco a poco allarg. e pesante.* The staff contains a melodic line with various articulations and dynamics.

a tempo

Tenth musical staff for Corno IV in E. It contains a melodic line with various articulations and dynamics.

II.
SCHERZO.

CORNO IV in F.

Prestissimo.

27 A 6

f dim. p p

6 6 B 5 mf

3 f

27 C D3 3 4 5

ff

3 7 p

poco rall.

mf mf

Allegretto. 1 3 p p **cres.**

dim. p mf p

1 F 4 p mp

G 5

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CORNO IV in F.

Tempo I. *mf* *p* **27 H 6** *p* **6**

p **6** | **5** **3**

K **27 L 2** **3** **4** **5** **6** **7** **8** **9** **10**

Cor. I. II. *ff* *f*

ff **3** *ff*

M 8 *p* **2** **3**

sempre piu animato. *p* **4** **5** **6** **7** **8** **9** **10**

4 *p* **5** *crasso.* **6** **7** **8** *mf* **9** *dim.* **10**

11 **12** **13** **14** *mf* **8** *f*

N **16** **O** *mf*

mf **7** *p* *ppp*

III.

CORNO IV in F.

Andante. 2 3 A 2 2 2 2

B1 1 C Poco animato. D IV. cantabile 1

E P 6 7

F Poco piu animato. 8

G 7 P

H 1 f sff

dim. p poco rit. 1 | 2 poco meno mosso

K Tempo I ma piu animato.

L dim.

M

N poco piu animato. 1 O Tempo I. 6 attacca

mf f rall.

IV.
FINALE.

CORNO IV in F.

Allegro. Cor.III. IV. *p* *cresc.*

6 *f* **A** *f* 1

1 1 2

1 1 *p* *f*

B *p* *cresc.* 1 5 *ff*

p *cresc.* **C** *f* 11 *f*

poco allarg. *a tempo* *mf* *cresc.* *f* **D** *pp*

3 1 1 2 1 1 1 1 1 1

1 *p* *rall.* **E** *Lento.* *Allegro.* *rall.* *Lento.* *f* *dim.* *p*

Allegro. *rall.* 2 Cor.III. 3 *cresc.* *mf*

F *f* *dim.*

cresc. **G** *f*

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CORNO IV in F.

f *cresc.* *ff*

ff

poco allarg. *Tempo.* *marcato* *ff*

1 1 Cor. III. IV^o 6
cresc. *ff*

p

K 6 1 3 *L* tranquillo

7 *pp* 1 M 8 Cor. III. 1 IV^o 2

ff *poco a poco piu animato* *allarg.* *a tempo.*

ff *animato*

0 *Tempo 1.* 3 *poco a poco animato*
p *cresc.*

Vivo. *f* *ma.*